

FAUST 2360 mots

AKHE Theatre, **Russie**

Dans un déferlement de sons et d'images, cette nouvelle création interroge le mythe de Faust. « Jusqu'où un homme est-il prêt à aller pour atteindre son but ? ». Machineries bizarres, objets-marionnettes étranges, expériences alchimiques détonantes : à chaque création, cette compagnie propose un univers à l'esthétique très personnelle et très forte. Un tourbillon visuel et sonore pour visiter le mythe non pas en fonction du personnage philosophe de Goethe mais plutôt du mage ambulancier de la tradition populaire et des interprétations de Thomas Mann et Mikhaïl Boulgakov. Un « shaker » russe pour ouvrir les frontières de la raison! Magistral !

Texte : Maxim Isaev
Mise en scène : Yana Tumina
Jeu : Maxim Isaev, Pavel Semchenko, Andrei Sizintsev
Musique : Andrei Sizintsev
Lumières : Vadim Gololobov
Son, effets spéciaux : Fedor Sokolov
Coproducteur : Akhe Theatre, Kampnagel, Hamburg et le Festival NET à Moscou



Mardi 6 novembre 20h30

Jeudi 8 novembre 20h30

Théâtre du Concert, Neuchâtel

Adultes, texte russe avec traduction française simultanée, Durée 60 minutes.

- AKHE Theatre : (en langue anglaise)
The group was founded by three members of Boris Ponizovski theatre "Yes - No" (Maksim Isaev, Pavel Semtchenko, Vadim Vasiliev) in 1989. Immediately the group announced itself as independent (in term of styles and forms) and started their activity in a performance, cinema, fineart's fields. From that time the group consists from two to seven members, but the permanent body are two persons - Maksim Isaev and Pavel Semtchenko. From 1996 they count themselves more like theatre collective, created for the normal (in classical means) stage the performance "Catalogue of the Hero". Since that time the group is permanent participant of theatre festivals in Russia and abroad. The members of the group take part in different theatre projects with other groups and theatres: Derevo (Russ- Germ.), Lantaaren (Nederl.), Toihaus (Austr.), Slava Polunin (Russ.). They work as artists, stage designers, film directors. But they still use their education, working as the painters and designers for artictic and public places. By virtue of told, and also, taking in acount a certain expeirence of AKHE group in the field of fine art, it is appropriate to speake about the group, as about Optical Theatre or Russian Engineering Theatre. AKHE uses scenic (ideal) Space including again (ideal) Light and Sound and consider themselves only as Operators. In this case the Space is one of the main characters of the show. The space mastered by the Operators is valuable and sufficient itself. Without ignorance of the real Theatre laws, but admiring its Signs, AKHE substitutes with desire: dramatic art (drama) by logic development of images and situations, rehearsals by zombeing themselves and psychological play by ependence on elementary physical laws.
- Site Internet : www.akhe.ru