

Leikhópurinn Raudu Skórnir-The Red Shoes Theatre Company, Iceland

The Red Shoes Theatre Company from Iceland was created around the making of this "Red Shoes" production in 2003. Director: Benedikt Erlingsson; Scenography and puppets: Petr Matásek; Composer and performer of music: Ragnhildur Gísladóttir; Actors/puppeteers: Hallveig Thorlacius, Helga Arnalds and Jón Páll Eyjólfsson

"The Red Shoes"

The Red Shoes Theatre Company performs "The Red Shoes" based on a story by H. C. Andersen. The story is told without words, but with puppets, through the music composed for this performance.

Site internet: www.mmedia.is/tiufingur

Photos du spectacle téléchargeables sur le site de la compagnie ou sur celui des Semaines Internationales de la Marionnette en Pays Neuchâtelois :
www.festival-marionnettes.ch

Ce dossier contient des informations en anglais sur :

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- 2. "The Red Shoes"**

1. The Red Shoes company, Iceland

The Red Shoes Theatre Company was created around the making of the "Red Shoes" production in 2003. In this group people are with different artistic background such as puppeteers, actors, musicians and visual artists. These people wanted to open a channel to connect different expression.

2. The Red Shoes

Mise en scène: Benedikt Erlingsson
Lumières: Sigurdur Kaiser
Jeu: The Group

The story is based on a story by H. C. Andersen.

Once upon a time there was a child who lived free in the forest. She was so poor that she had no shoes but from the leaves in the forest she made herself a pair of red shoes. They were crude but she loved them. An old lady passed by and felt sorry for the girl. She took her home and treated her as her own daughter. The girl was cleaned and combed and her shoes were burned to ashes because they were too ridiculous. She missed her red shoes and her freedom. A secret fire began to burn in her heart. When she was to be confirmed the old lady took her to the shoemaker to buy new shoes. In the window the girl saw the most irresistible red shoes and even if they were too scandalous for the church she picked them. The old lady was half blind and did not realize how red the shoes were until too late, for now that the girl had started dancing she could not stop and the old lady had to use force to pull the shoes off. But the girl was overcome by the magic of the red shoes and took them on once more and this time she lost control and danced and danced and danced....

The old lady died and even then the girl could not stop dancing and she danced over her step-mother's grave, until she was so exhausted that she had no choice but to beg for help....

Stories are a powerful way to learn about ourselves. A good story is like the ocean. You have to dive deep to see the life beneath the surface in order to understand the symbols. The Red Shoes is such a story. A story about leg traps. About addiction. About a girl who dances in "The Red-Hot Shoes of the Devil" and cannot stop. Until the shoes have to be cut off. Together with the feet.